



**SAYS
THE EDITOR**

CARMEL CYMBAL

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THE CYMBAL SALUTES THE PIONEERS OF CARMEL

Frederick Bechdolt got his Carmel pioneers together Tuesday night. It was surprising how well he got them together, and how many of them. More than 50! Imagine that! If the gathering demonstrates nothing else, it does prove that there is a good healthy minority in this town which is ready, willing, glad to stand forth and claim Carmel as its own. We're tickled to death. It looks as though the core and fibre of the place are still vigorous. It gives us a feeling of satisfaction and safety. It means, we think, that what really stands for the old Carmel has a chance of unified perpetuation.

THE CYMBAL is immodest enough to make the claim that through the strife and stress of the last two years it has been the one, consistent journalistic representative of this potent minority. And we have striven to inculcate in the minds and hearts of those who are "growing up" to take the places of these pioneers the same spirit and manifestation of love for the natural beauty of our city that abide in theirs. Conscientiously and contemptuously oblivious to material gain we shall continue along this line to hew.

LET'S GIVE THIS ROW CLEAR SUNLIGHT

Let's get this linen hung up on the line in the good sun.

We are given to understand that the Peninsula Community Chest people consider that the Carmel District, which includes the Highlands and Pebble Beach, fell down in the recent Chest Drive and is, therefore, greatly responsible for the fact that the total results of the campaign have been disappointing.

The latest figures, as we take them from Wednesday's Herald, are about \$17,500 collected or pledged as against a budget goal of \$32,000. This is for the entire Peninsula and it is more than disappointing. We consider it tragic.

Those who conducted, and are still conducting, the drive, explain to us, but with not much conviction in their voices and eyes, that the desired total will be much more nearly reached when all the responses are in in the next few months. They say that the drive never reaches its desired end at its official close.

But the fact remains, and is quite plain and certain, that the 1938 Chest Drive has fallen far below

(Continued on Page Two)

Bechdolt Tests Short-Wave For Police

Frederick Bechdolt, as commissioner of police of Carmel, gave a party in the Carmel police headquarters in the city hall Wednesday afternoon. He dragged in members of the city council, the press and a few just curious, to see and hear a demonstration of a short-wave radio set for police uses. Chief of Police Bob Norton was out in a car with one of the demonstrators, cruising about the city, and reports of where they were came blithely out of the instrument in the police office. Tom Helling went right on with his bookkeeping.

Bechdolt has an idea that it would be a wise thing for Carmel to go in with Pacific Grove and Monterey on the proposition, progress being what it is, and criminals getting where they are. Maybe it would. The council will discuss it.

John P. Schmieskors and Robert Arbuckle of the General Radio Service did the demonstrating.

Carmel Red Cross Reaches Halfway To Goal

On Thursday morning, Carmel Red Cross Roll Call headquarters reported 300 memberships with total cash contributions of \$2,160, which is nearly 50 per cent of the budget required for 1939 operation.

As always, the local Red Cross appeal meets with a ready response from our citizens. During the past year, the relief work in this district has been exceedingly heavy. Red Cross is called on to furnish milk for undernourished children, and to aid the unemployable and aged persons.

The band of enthusiastic workers in the field until Thanksgiving Day report cordial reception to the membership appeal and in most cases are giving additional sums for the local relief budget.

Mrs. R. R. Wallace, Roll Call chairman, says that the workers are endeavoring to reach every adult in the district. Every effort is being made to get 1,000 members before the end of the Roll Call campaign.

Headquarters are open in Carmel Garage display room and those who were not at home when the district workers called can leave their subscription at headquarters on their way to the post office.

INITIATIVE TO PROTECT CARMEL BEACH DRAWN

*A Beautiful Volume of His
"Selected Poetry" Out*



Robinson Jeffers

Off the presses of Random House, "The Selected Poetry of Robinson Jeffers" is at hand. Beautifully and most gratefully at hand as far as we're concerned, Rollin and Una honoring us greatly by bestowing upon us a pre-view copy.

And what a handsome volume it is! Even the jacket, with that inspiring sweep of the sea and rocky beach and barren hills to the south of the Jeffers house, caught on a camera lens by Horace Lyon.

The binding is stern, handsome tanned linen, and the type face clear and bold. And, as all books should be, especially books of poetry, it lies open flat at any depth you slip your finger into.

The contents: They are as the title says "The Selected Poetry of Robinson Jeffers" and of them Random House so truly says:

"For the past fifteen years the lyrical voice of Robinson Jeffers has dominated American poetry. His influence upon his own generation

has made itself felt from year to year with increasing vigor. Today his contemporaries ungrudgingly acknowledge him as the leading exponent of rugged native poetry. Each of his books has added to his stature as a poet. The editors of Random House have long felt the need for a representative selection of his works in a single volume. Mr. Jeffers, with the collaboration of Mrs. Una Jeffers, has chosen for this volume of more than 650 pages one hundred and twenty-five of his most significant poems, including such long narrative works as *Rosamond*, *Tamar*, *The Tower Beyond Tragedy*, *Thurso's Landing*, *Descent to the Dead*, *Give Your Heart to the Hawks*, and the cream of his shorter lyrical writings. In addition, Robinson Jeffers contributes an illuminating foreword which summarizes and gives a personal interpretation to his life work."

PETITION NOW ABOUT READY TO BE SIGNED BY CITIZENS

The initiative ordinance to preserve the pristine beauty of Carmel's beach forever and ever is ready.

The petition, to accompany the ordinance, will be prepared in time for signing this week-end in the hope that the whole may be presented to the council for action when it meets Monday night. The petition must be signed by 15 per cent of the voters, or about 250 in all.

The ordinance is short and pertinent. It has no whereases, pursuant to or qualifications of any sort. It says what it says and it stops saying it when it's through. Here it is:

An ordinance prohibiting buildings or structures from being constructed, erected or placed upon the Carmel beach, and repealing all ordinances and parts of ordinances in conflict.

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1: That no buildings, structures or improvements of any kind whatsoever shall be constructed, erected or placed on any part of the Carmel Beach.

Section 2: That the words "Carmel Beach," as the same are used in this ordinance, are hereby defined to mean all property in the City of Carmel-by-the-Sea, owned by the said City, which, north of the center line of Ocean Avenue in said City, lies westerly of North San Antonio Street, and south of the center line of Ocean Avenue in said City, lies westerly of Scenic Drive in said City.

Section 3: That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

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Sunset Pupils On KDON Today

Tune in this afternoon (Friday) at 4:30 on KDON and you'll hear some of our local talent doing their bit in the celebration of Book Week. Four Sunset School pupils will give book reviews: Suzanne Watson and Mast Wolfson, both of Clifford S. Squier's room, will discuss "Camie on the Job" and "Tyrrus," respectively; while Zaida Martin, of Arthur Hull's room, will talk about "For Keeps" and Henrietta Erickson, of Mrs. Frances Johnson's room, will give her ideas on the old favorite, "Ramona."

Another radio feature of Book Week takes place tomorrow morning (Saturday) at 9:15 over the same station (KDON) when Joe Belloli, librarian at Pacific Grove, will tell stories of interest to children.

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The Carmel Boy Scout Court of Honor, which was to have been held this week in the Sunset Auditorium, has been postponed indefinitely.

SEASONAL GRATITUDE

My cheeriest thanks to crackpots and cranks
Who season our living with laughter
By grandiose schemes spun whole from their dreams,
And annually huger and defter.

SEASONAL DITTO

Middle-aged thanks for pinefore pranks
And the casual furies of youth
Who wallop a pigskin and don't give a figskin
For safety of tons or tooth.

-E.F.

the most conservative hopes.

And the Carmel District is held to blame.

We can't see this. Taking the figures as they pitifully are, we can't see it. Of the \$17,500-total as of yesterday throughout the entire Peninsula, \$4,857 of it came from the Carmel District. As we figure it, this is considerably better than 25 per cent of the whole. Last year, the Carmel District is reported to have given, after all belated pledges and offerings were in, a total of \$6,900 out of a total of around \$28,000. Now that percentage of the total is hardly 25 per cent.

In other words, it looks to us in the face of these figures, that if the Monterey Peninsula Chest Drive has fallen down this year, it fell down, not in the Carmel District, but over the hill.

Despite this evident misplaced blame, the whispers against Carmel as a slacker in the Chest Drive persist, and the Carmel Red Cross Roll Call, on at the present, is getting the brunt of the attack. As an indication of the Monterey attitude, we can get an expression of the feeling through the Monterey Peninsula Herald which, up to the time this is being written (Thursday morning) has not given a line of publicity to the Red Cross Roll Call in Carmel although the regular publicity matter has been sent to its news room.

This isn't cricket, or whatever it is the boys on the playing fields of Eton say.

We lament the apparent failure of the Chest to reach its goal and we offer no good excuse for the drop in Carmel returns, although comparatively they are not as great as those over the hill. Despite the fact that the Chest returns very little of its funds to the Carmel district, giving about \$75 a year to the Parent-Teachers' milk fund, and assisting the maintenance of the Girl Scouts here, the Carmel District, with its wealthier per capita population should be, and, we believe, is glad to send what help it can to Monterey to meet the bigger problem there.

But, on the other hand, the Carmel Red Cross should not be penalized for any fancied lack of Carmel support of the Chest. The Red Cross does an immense amount of work over here and does it thoroughly and tirelessly. C. W. Lee, the chairman, is constantly in touch through the most efficient executive-secretary, P. Leslie King, with the needs of unfortunate families from the top of the Carmel Hill to the Big Sur.

The Carmel Red Cross spends a large sum every year for welfare work here where its money all comes from. It should have the support of everyone and, if there is to be a choice, it should take precedence over the Chest.

But there should not have to be such a choice, and we hope the Monterey Chest people will not force one on us.

The Carmel newspapers did everything they could for the Community Chest and will do so again and again.

The Herald, which boasts that it is an all-Peninsula newspaper, should prove itself such.

—W. K. B.

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Sure, it works—an ounce of prevention is worth a pound of cure even in our village, according to the gentlemen of the Fire Department. "Not a call in seven weeks," say they, reminding THE CYMBAL reporter that Fire Prevention Week was just about that many weeks since. Let's keep up the "preventing" even though we do make the boys lazy over at the swell joint on Sixth street.

Sunset Parent-Teachers Hear Inspiring Talk on Music as Child Developer

Miss Gertrude Field, head of the Community Music School of San Francisco, appeared as guest speaker at the meeting of the Sunset Parent-Teachers' Association last Tuesday afternoon. Miss Field spoke informally concerning the work her school is doing among under-privileged children of the Mission district who have either a talent for music or an intense desire to express themselves musically in some form or another. Her talk was made more delightful because of the fact that the association had, a few moments before, voted to spend \$125 of their funds to buy new musical instruments for the Sunset School children. You should have seen Miss Field beam! She found this decision of parents and teachers to make music their project for the year so thrilling and exciting that all her well-laid plans for the discussion vanished in thin air, and her thoughts, experiences, plans and ideas tumbled out, one after the other, with no concern at all for conventional pattern and arrangement.

Needless to say, we loved it... and we loved Miss Field. She is one to whom the years have brought wisdom, a richness of spirit and a great and human kindness and tolerance. Her work is her life. She has been the guiding light at the Community Music School for more than 17 years. Her discussion yesterday dealt partially with the problem of deciding which child is to have music, and which child is not. So many parents, who have regretted the lack of music in their own childhood, feel most strongly about giving it to their child, whether the child desires it or not. This is a mistake. The intensity of the child's need for music should be the guide to selection and not the gifts that the child has, was another of her convictions. No child is hopeless. If he wants to learn to play some instrument, even though there seems to be something wrong with his ears at the time, he can learn. Scientific tests have been developed which enable teachers to discover the steps which will bring the child up to normal. Often, talented children fail to make musicians be-

cause they lack application. If this lack is evident in everything the child does, then, of course, he needs help to overcome this lack. On the other hand, it may be that he doesn't desire music, even though it comes easily to him, and he'll want to build up his minus along other lines. We can't impose these things on children. We can find out what they want and help them to develop it themselves.

Mrs. J. P. Gilbert, movies and publications director for the P.T.A., spoke of the Parent-Teachers' magazine. She said, that much to her embarrassment, she found it far from dull and could recommend it to the most critical reader. In the current number there is an article by Grant Wood on "Art in the School," and another by Orson Welles.

Our commissioner of streets, Clara Kellogg, ended her brief talk on the new plans for beautifying our streets with a plea to both individuals and organizations for contributions to the Parks Commission, as it has spent most of the fund set aside for its use in securing the right landscape architect. Many plants will be needed. They cost 50 cents each. Miss Kellogg asked if a certain sum for this purpose couldn't come through the P.T.A. No decision was made on this question at the meeting.

Grace Knowles announced the fact that 40 children tried out this year for the orchestra, that the school owns only 10 instruments, that many years have elapsed since these were purchased, that they'd like two more trumpets, a clarinet, a flute (the school has no flute) and another snare drum. Ten children want to play a drum and the school has only one drum.

Well, we know the P.T.A. is taking care of part of that. The October Food Sale increased their fund \$168, much to their delight. However, parents are urged to buy musical instruments for their children when possible and when they are desired.

Another announcement of interest came through the president, Mrs. Webster Street. She spoke of Book Week, the special exhibits

at the Carmel Library, and of the fact that Sunset School will be on the radio in connection with Book Week this Friday afternoon.

Tea was an event at this meeting. Mrs. Helen Poulsen's cooking class for boys prepared and served it. Bob Morton, Bob Holm, Dick Pelton, Baird Bardarson, Dickie Uzzell, Bill Goss, Louis Levinson, Irving Williams, all dressed up in white aprons and chef's hats, brought everything to us as we sat in groups. The cookies had been baked that morning by Harry Warrington, Bill Christensen and Kent Whitcomb, and we're all for trying to get the recipe from them. Two kinds there were, and both delicious. Mrs. Rush Wallace and Mrs. Ray Moore poured, and altogether it was one of the pleasantest meetings the P.T.A. ever had. Well-attended, too. They should all be like this. A P.T.A. meeting is one assignment that a reporter never resents having to attend, and that should be significant of something or other. —MARJORIE WARREN

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Street Planner Here Tomorrow

Thomas D. Church, landscape architect, who has been employed by the parks and playgrounds commission to plan street and sidewalk landscaping for Ocean avenue and Dolores street, is due in Carmel tomorrow. It is expected that he will bring with him his final plans for the five business blocks on Ocean avenue, between Mission and Monte Verde streets. These plans will provide not only for the central park strip of the street, but also for trees, shrubs and vines at various points on the business sidewalks and against buildings.

When Church arrives he will be told that the scope of his activities has been enlarged to include Dolores street, from Ocean avenue to Eighth street.

Church's Ocean avenue plans will probably be submitted to the city council at its meeting Monday night.

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Thanksgiving In the Churches

ALL SAINTS' EPISCOPAL CHURCH

"Life's Unearned Increase" is the title of the subject chosen by the Rev. C. J. Hulsewé for the 11 o'clock service next Sunday which is the annual Harvest Festival Service. The full vested choir is going to sing the "Te Deum in G" by J. L. Hopkins, and the "One-Hundredth Psalm" to a setting of Carl F. Mueller.

On Thanksgiving Day there will be a service of worship at 10:30 a.m. with seasonal hymns.

The Holy Communion Service is held at 8 o'clock on Sunday morning. The Church School meets at 9:30 a.m.

CARMEL COMMUNITY CHURCH

A special service of Thanksgiving will be held at 11 o'clock next Sunday morning at the Carmel Community Church. Dr. Wilber W. McKee will speak on "The Chiming of Forgotten Bells."

Those who are in a mood to offer thanks to the Lord of All Good Life are invited to attend.

The Community Church is on Lincoln street near Ocean avenue. The Church School meets at 9:45 each Sunday morning. The Adult Bible Class meets at 10 a.m., and the Junior Christian Endeavor at 5 p.m.

FIRST CHURCH OF CHRIST, SCIENTIST

A special Thanksgiving service will be held next Thursday morning at 11 o'clock in the First Church Scientist, on Monte Verde and Sixth streets. There will be testimonials appropriate to the occasion by Christian Scientists.

DONALD MORTON, CARMEL BOY, GETS SCHOLARSHIP

Donald Morton, son of Mrs. Lottie Morton of Carmel, has received a scholarship to the St. Vincent's School in San Rafael for two years and to St. Ignatius in San Francisco for the following two. The scholarship is an award to Donald, who has been a student in Sunset School, for his devotion and service to Carmel Mission, and was obtained for him by Father O'Connell. Father O'Connell is robbing himself by getting the scholarship for Donald, for when the boy leaves Carmel the Mission loses one of its best altar boys. Donald has known no other home but Carmel, having come here with his mother when he was 11 months old. He is now 15. He is a nephew of Ralph Hicks of Carmel.

Pioneer Society Nucleus Gathers

More than 50 residents of Carmel, who were human elements in the community prior to 1916 when the town was incorporated, heard and answered the call of Frederick Bechdoit last Tuesday evening and gathered themselves together at Pine Inn for the organization of a Carmel pioneers society.

It was, comparatively, a great outpouring. It manifested an enthusiastic interest in Carmel tradition. It means something.

A committee, composed of Louis S. Slevin, Isabel Leidig, Marian Todd, Argyll Campbell and Allen Knight, was named to frame a constitution and by-laws and draw up a list of early residents who have moved elsewhere. Bill Overstreet was elected secretary of the group. Francis Lloyd and Winsor Josselyn were named a publicity committee.

It was tentatively decided that the first official gathering of the society will be on Washington's Birthday.

While there are many present residents in town eligible as "pioneers" who were unable to attend the meeting Tuesday night, the number that did attend was surprising. It included:

Mrs. Mary L. Hamlin, Mrs. Medora C. Campbell, Mr. and Mrs. Argyll Campbell, De Neale Morgan, Mrs. Margaret Chappell, Mrs. Margaret P. Taylor, Mayor and Mrs. Herbert Heron, Francis Murphy, Fred and Clara Leidig, Mrs. Louise Rask, Mrs. Irma W. Kilgore, Mr. and Mrs. R. F. Ohm,

DAVID AND PATTY TREVETT HAVE NAMED HIM SIDNEY A.

There is a Sidney A. Trevett, II, up in Berkeley.

He is the son of Mr. and Mrs. David Trevett and his grandparents live in Hatton Fields.

Mrs. David Trevett was Patty Johnson, and, also up in Hatton Fields, are Dick and Rhoda Johnson being proud of Sidney, II.

Rhoda went up to Patty's home in Berkeley two weeks ago to be ready to greet Sidney, II, who delayed his arrival until last Saturday morning.

But he's here now and by the time you read this has begun to chortle and his mother, by now, has long since begun to take a healthy interest in him.

ALLEN KNIGHT'S FAMILY GETS WIDE PUBLICITY

Allen Knight, one of our stalwart citizens, with P. G. & E. connections, and a seat on the sanitary district board, breaks into print in every newspaper in the country which carries John Hix' "Strange as it Seems" feature. In fact, his

Lura B. St. Claire, Ralph and Waldo Hicks, Lewis Josselyn, Marian Boke Todd, Saidoe Van Brower, Jeannette Hoagland Parkes, B. W. Adams, Mrs. George Boke, Mrs. J. B. McGrury, Minnie Bussey, Emmeline Harrington, Eva Belle Adams, Mrs. Willis G. White, Harry Turner, Mr. and Mrs. A. J. Comstock, Louise Fry, Stella Guichard, Mr. and Mrs. Joseph Hitchcock, Edith Braly and Chief of Police Robert Norton.

whole family breaks in with him. That's the story, in fact. Hix announced to his fans last Thursday that "Allen Knight, Adele Knight,

Alys Knight, Alene Knight and Allen Knight, Jr., a Carmel, Calif., family, all have the same initials." It was in the Herald.

COLOR AND DESIGN

CLARA VESTAL'S NEXT LECTURE
POSTPONED TO NOVEMBER 30

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Coffee, 2 lbs.....49c	Coffee15c	Oleo, 2 lbs.....27c
Pumpkin8c	Corn, 3 for.....25c	Salmon10c
Mince Meat, 2 lbs.....23c	Peas, 3 for.....25c	Shrimp14c
Cranberry Sauce13c	Tomato Soup, 3 for...23c	Oysters, 2 for.....25c
Sauer Kraut, 2 for....23c	Dog Food, 6 for.....25c	Cherries, 1 lb. box....29c
Prest-O-Logs44c	Toilet Tissue, 4 for...15c	

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W. K. BASSETT, EDITOR

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Shop Celebrates Book Week

The sunshine streaming in at the tall windows of the Village Book Shop on Lincoln street is no brighter than the rows of gay, shiny book-jackets in which the latest literature is clothed. Together the sunshine and the many colors make this charming little shop a cheerful, interesting place. On tables and shelves you'll find a wealth of tempting volumes, old friends in modern, up-to-date editions, with type that is easier to read and bindings that catch the eye, as well as the newest comers to join the vast company of literary personalities.

There's a special emphasis on children's books now so before you get your Christmas list made out be sure to spend some time looking over the new books. There can't be a child of any age who wouldn't be delighted with the present of a good book such as those here available. For instance, for a very small child, just learning letters, there's a beautiful book called "Alphabet of Birds, Bugs and Beasts" by Henry B. Kane. It is illustrated by remarkable photographs so that you feel you are almost holding the little beast in your own hand to examine at your leisure all its peculiarities. With the pictures is text specially designed to give adults the information they need to answer the inevitable questions about the pictures and also simple enough for the slightly older child who can read it himself. For older boys and girls interested in flying there is Anne Lindbergh's "Listen the Wind" and, in a new reduced-price edition, her first book, "North to the Orient," both fascinating as well as beautifully written. These are safe to give to any age from ten to 90!

Books on music, books on cooking, books on world events, books on travel, books on history, and fiction books galore, something on every subject you can imagine, all written, planned and published for the joy and edification of young readers. You have only to tell Miss Griffin what subject interests the child for whom you are buying a gift and you may be sure she'll have a book that will be just what you want!

Here's a coincidence I can't refrain from mentioning. At the end of another article elsewhere in THE CYMBAL, written several days before I dropped in at the Village Book Shop, I spoke of two of my permanent literary passions, "Alice" and "The Wind in the Willows." You can understand then that my interest and curiosity were caught and held by a book called "The Hopbit" on the jacket of which was this blurb from the London Times: "Its place is with 'Alice'

THIS THING AND THAT

DEFLATION

Dignity becomes uncertain
When gods neglect to draw the curtain.

Humbled are the proud and mighty
Spied inside a cotton nightie

And anyone is far less pompous
Buttoned up in kiddies' rompous.

Dignitaries' funny britches
Put parishioners in stitches.

Brightest heroes reef their sails
Caught unaware at paring nails.

Celebrities without pajamas
Cause less awe than aged lamas

And Hitler in a panty-waist
Would find his godlikeness effaced.

—EDITH FRISBIE

Women Voters' League Backs Federal Protest Against Injustice to Jews

Miss Beatrice Goldman was the guest speaker at the regular luncheon meeting of the Monterey County League of Women Voters last Tuesday at Pine Inn. Her subject, "The Too-Much Promised Land" was a resumé of the history of the Jews and Arabs in Palestine. In 1920 there were 60,000 Jews in Palestine and a million or more Arabs, she explained, and today the Jewish population has increased seven times and the Arab population has doubled. Miss Goldman brought out the point that although the Arabs have been complaining because the Jews have been encroaching upon their land, in reality the Jews paid an exorbitant price for it, many times what the land is worth in its present condition. Contrary to general understanding, the Jews are not industrialists here, but outstanding agriculturists. Their experiments in co-operative farming, their plans for re-forestation and soil enrichment all speak well for the future of Palestine. But Miss Goldman felt most pessimistic about the possibility of a just solution of the friction between the two races.

Anne Martin was responsible for a resolution that the Monterey County League convey to President Roosevelt the league's stand backing up his criticism of Germany.

PUPILS OF EMMA EVANS TO GIVE PROGRAM

The piano pupils of Emma Evans are to be treated to a program next Tuesday evening in her studio. It will be given by four of their number. Louise George, eight-year-old daughter of Captain and Mrs. Alex George, recently transferred to the Presidio of Monterey after four years in Japan, is to be initiated into the younger musical group who meet at Mrs. Evans' studio. She is a talented little girl and will play two Bach numbers on this program. Dorothy Sue Tenesfeldt will play an Etude of John Thompson and some of the Reinhold Miniature. Margaret Miyake of Salinas will play a group of Bach and a Grieg number. Norma Shotwell will play a group from the Peer Gynt suite and the "Solfeggio" of J. S. Bach.

Afterwards, the group will come into the house and listen to records while refreshments are served.

and "The Wind in the Willows." And if that's true, its place should be in thousands of homes!

—D. C.

The league's method of procedure forbids such a statement to be sent to the President direct. It must be sent through the National League.

The National League of Women Voters has issued its mandate on required study for the 1938-39 sessions. The first is Federal Aid to Education. This bill has already passed the House. The other subject for study upon which the league will bend its efforts this winter is the amendment to the constitution making the amending process less difficult and more responsive to the will of the electorate.

Next Tuesday, November 22, the Foreign Relations section of the league will meet at the Girl Scout House at 2 p.m. Mrs. Karl Rendtorff is the chairman of this section.

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HULSEWES ARE HOSTS TO ACOLYTE GUILD

The Rev. and Mrs. C. J. Hulsewé entertained the members of the Acolytes' Guild at dinner last Wednesday night. Howard Levinson, Gerald Ray, Gordon Ewig, Bill Yerkes and Jerry Straub were the acolytes and the dinner was given at the rectory.

The Choir Mothers' Association, composed of Mrs. Carel Hulsewé, Mrs. Carl Rohr, Mrs. E. H. Ewig, Mrs. F. M. Bell and Mrs. J. O. Handley, gave a card party at the parish house on November 10 that was a success both socially and financially. Card tables were set up for more than 100 players.

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Cranberry Jelly and Giblet Gravy

Fried Half Spring Chicken, Southern Style

Baked Virginia Ham, Glacé Pineapple, Hawaiian

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Baked Idaho Potatoes • Candied Sweet Potatoes
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Pumpkin Pie with Whipped Cream or
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NEW BOOKS FOR BOYS AND GIRLS

There's a whole bunch of brand new books for Carmel's younger generation at our public library this week. Next week they'll all have disappeared and I doubt if they spend much of their future time at the corner of Ocean and Lincoln hereafter. They'll be too much in demand as visitors in a lot of homes around these parts where there are young bookworms eager to munch their way through them, pictures, text and all!

I can tell you about some of these new library acquisitions celebrating Book Week because before they were put out for circulation Miss Niles let me go downstairs and through the door marked "Private" into a treasure room which is a combination of office and catch-all for the upstairs overflow. I was given this privilege that I might enjoy a pre-view of the new juvenile literature and write something about it for CYNAR readers. I was left alone there with the piles of new literature before me and in great peace and contentment I settled down to examine it. All the time I was taking up one gaily-jacketed volume after another I was reveling in handling them without a single watchful eye upon me. I always feel self-conscious in a bookstore because I so seldom buy anything to justify prolonged browsing!

Of course, there are too many of the new books to tell you about all of them and I'll have to admit that I read only one all the way through and "You know who that was"! It was "Wee Gillis," by the creators of our friend Ferdinand, of course. You couldn't expect me to stop at the very first page, which had nothing on it in the way of text except "Wee Gillis lived in Scotland." The rest of the page is one of Robert Lawson's grand drawings, in black and white showing Wee Gillis' little Scotch home nestling in the heather at the foot of lonely-looking hills. The very next page is full of meat and explains that: "His real name was Alastair Craigellachie Dalhousie Gowan Donnybristle Macmac, but that took too long to say, so everybody just called him Wee Gillis." I doubt if Wee Gillis will ever be so popular as the placid Ferdinand although the pictures are almost as delightful. Mothers will probably encourage its perusal, if only for the sake of the significant line, occurring twice: "Every day he rose early and ate a large bowl of oatmeal." But I mustn't linger with Wee Gillis, he's only one of a sizeable company, after all.

Books for every age were piled up and I took 'em as they came, going from "Stories About Henry" and "Henry and the Garden," which had nice pictures and big type in short lines for beginning readers, to Richard Halliburton's "Book of Marvels": the Occident, which the grown-ups in the family will probably be reading after the children have gone to bed. Halliburton's book is a combination travel and picture book to stir the dullest imagination and skips you around to gape with open mouth at such wonders as the deepest canyon, the Monastery of St. Bernard, "The City That Rose from the Dead," Popocatepetl and such. And what loyal Californian won't thrill to the first two chapters on our own local marvels! "Where shall we start?" begins Halliburton. "I'm writing this book in a house on the top of a high hill in San Francisco. From my window I can see the two biggest bridges in the world—one red, one silver—

stretching across the beautiful bay below. Why not start right here, on our journey across the world in quest of its marvels? For surely these bridges are among the most marvelous achievements in human history..."

I glanced at Walt Disney's "Forest Friends from 'Snow White,'" an animal picture book which needs no description, and then got involved in "Annapolis Today," in which Kendall Banning gives a complete account of the training of a midshipman from beginning to end. It's got everything you could think of asking or wanting to know about the naval academy, with amusing and interesting photographs. For instance, there's a ceremony which is part of the tradition of Annapolis training called "Burial of Math." After the last recitation in May the whole class goes to the wharf and the two students who were head and foot in mathematical ability are thrown into the water. At the end of the book you are told just "How to Get an Appointment to the U.S. Naval Academy."

Now, here's a book I must tell Oliver about. He'll be glad to know that Marist Chapman has written another Glen Hazard story, because he's read all the others in the library. This is called "Mystery of the Broken Key" and wouldn't you want to read a book wouldn't you want to read a book that began: "One dark January night, a high storm wind shrieked down the valley of Glen Hazard in the East Tennessee Mountains..."? And speaking of mysteries I find another of Augusta Huiell Seaman's which sounds intriguing. It's a story of old New York about a century ago and the name is "The Vandelyn Silhouette." I never look at the ending of a book but I always read the first sentence to decide whether I want to go on, and this sounds to me like a good beginning for a mystery story: "At four o'clock on a sunny, cold October afternoon in the year 1819, three people on the old Richmond Hill Estate were each engaged in a rather curious manner..."

And I think if I were a little girl again, not too little and not too big, I would adore a book which began: "Susannah lived with her Pappy and her Mammy and her brother Jeremiah in the quarters near the Big House at Mt. Vernon..." I lingered over this one a little longer than some because it seemed to bring alive and near to me the picture of life on a big plantation, the home which belongs to all the children of America. In "A Shipment for Susannah" Eleanor Weakley Nolen tells a charming story of a little colored Susannah, who was the special friend and servant of Nellie Custis, Washington's granddaughter, because they were born

on the same day. And speaking of Washington, there is among the books a new biography of our first president written for young people and called "Leader of Destiny," by Jeanette Eason. The pictures are excellent and the conversation has a natural human sound, and the result is that George Washington is changed from a severe-looking marble statue into a lovable human being in the minds of young readers for whom the book is primarily written.

Good heavens, why haven't I a more orderly mind? Here I've just gone at this business hit or miss—and now it seems as if I'd made only the fewest possible hits and missed an appalling number of the really important and attractive books! I should have sorted them out and classified them and... but that isn't the way one browses. At least, it isn't the way I browse and anyhow I always get a little excited when I'm let loose with a lot of new books. It makes me forget all my good intentions and methodical ideas. So I've used up a lot of space rambling and now I can only hope you'll go to the library today or tomorrow, before the books are put into circulation, and look at them yourself. All these books have been carefully chosen by Barbara Wood and Miss Niles, and if you want ideas for Christmas presents for the sons and daughters, nieces and nephews, grandsons and granddaughters on your list, here's an excellent way to get them. The more good books your child can own, to live with in his own home, the better!

Wishing time didn't go so fast or that families didn't have to eat so often, I piled the brand new books neatly on the table again and started for the door. Suddenly on the shelves crowded with old books, I caught sight of familiar titles that swept me back over many years to my own juvenile-reading childhood. As lively and real as ever in my memory, there were the little Colonel, the eight cousins and gentle little Emmy Lou! But how drab and quiet their covers and pages look now beside the brilliant smart outfits of the newcomers who have pushed them from their places upstairs! In spite of the lateness of the hour I had to say hello to Emmy Lou again. I opened the book and there in every familiar illustration I saw myself again—a little primary school girl with clumsy high shoes, an apron that showed below the heavy reefer and short strands of hair that straggled untidily from my braids. That little girl belongs to a past that will never return. Emmy Lou and the little Colonel and all the others we loved and lived with have had their day. It is amusing to reflect how horribly shocked they would be in their ugly modest clothes if they could see our little livewire schoolgirls today with their bare legs and shorts playing baseball or tennis with the boys!

Well, things are different now

and books must be different to match. I am all for keeping up with the march of time and I think the boys and girls of today are lucky beyond words to have such riches in the way of beautiful books and widely diverse reading material. But I wonder privately sometimes how much of what is written for our new streamlined children will live in their hearts as long and as imperishably loved as meek little Emmy Lou in mine. I put her reluctantly back on her shelf a little ashamed of my sentimental journey into the past but as I went out into the sunset of the late afternoon I was comforted by the thought that my own offspring shares my passion for "Alice" and "The Wind in the Willows" and he will, I am happily convinced, love them when he is as old as I am.

—DOROTHEA CASTELHUN

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"The wittles is up!"



Take potatoes now. And in our family we take a good many of them. There's one vegetable that doesn't usually have to be forced into the young. Too bad a potato doesn't contain the dietary virtues of spinach, cabbage and other greens all in one!

A potato's best quality is its amenability to a large variety of ways of preparing it for consumption. You can start with potatoes and end—almost anywhere in the menu! They're good as a single vegetable, and have made themselves a place so firmly taken for granted that substitutes like rice and macaroni are never anything but occasional interlopers. And combined with other foods potatoes can furnish the backbone for any number of one-dish meals. It would be interesting to know statistically, if you're one that doesn't believe all figures lie, the comparative quantity consumed in the United States of the four big potato preparations—baked, boiled, mashed and fried. I'll bet that's a question Frederick Haskins would have to work hard to answer!

Of the four fundamental potato dishes just mentioned my personal choice is for baked. My reasons are simple but potent, as any housewife will agree: they require a minimum of preparation; just a scrubbing in their jackets; they don't interfere with other last minute serving, requiring only to be snaked out of the hot oven and dumped into a dish; if properly baked until at least one side is a crisp delicious crust they can be eaten to the last crumb, skin and all, and therefore represent no waste nutrition; moreover we are told they are the most easily digested of any potato preparation; while last and first, isn't a good hot mealy baked potato with plenty of gravy and a reasonable amount of butter for a separate eating of the skin a delicious food? It somehow never occurs to us to get tired of baked potatoes.

And yet there is something to be said for the plain boiled variety. Did you ever eat a small just peeled potato with salt sprinkled on each bite—I mean, eat it standing by the kitchen sink in the latter part of the morning when your mouth was watering for a snack because breakfast had become part of a distant past? If you're hungry enough a little cold potato is good that way, too. I think my earliest consciousness of potatoes goes back to the days when our lower field at home was planted to potatoes. When the crop was gathered in, or dug up, or whatever it is you do to them, the little potatoes were sorted out and dumped in a pile on the floor of the room upstairs in the barn. And then came those elegant potato sal-

ada which mother made in the German style, with bits of bacon and a real tang to the dressing. Our house had a front door and a side door, but on most mornings it was much more interesting as well as profitable to go out into the garden the long way round, via the kitchen. In the kitchen we learned how delicious little hot potatoes sprinkled with salt can taste!

I used to boil potatoes in their jackets to save time and waste and the thankless job of peeling the things, but with new inventions such as the vegetable peeler I've mentioned at least twice in this column, that objection is removed and is, in fact, quite a pleasant process compared to skinning the hot potatoes when your hands are full with the business of gravy-making or other last minute dinner duties. One virtue of boiled potatoes also is that it's very little extra work to cook more than you need for the immediate meal, thereby providing the necessary material for the dish which, as you may remember from my guest column-conductors a few weeks ago, is very popular in this family.

For a meal you don't want to put much work into and which begins with an easy meat dish, such as sliced ham, frankfurters, cold sausage or corned beef, a casserole full of scalloped potatoes combined with some vegetable, gives substance and warmth to your table. Onions and peas are very good and of course, the milk adds some more of the calcium we are always trying to insinuate into our families. Not that the youngest Constant Eater needs any insinuating in that line because when it comes to milk he seems to have an infinite capacity for taking it in. I often think that a cow would be a more appropriate and useful pet than our little Anemometer—although it is difficult to picture one curled up at the foot of his bed and purring!

The subject of potatoes is too big to exhaust in less than a volume or two and the existent recipes would enable you to serve them a different way every day for a year. Much has been written of potatoes, but I think I've never read anything more

delightful in that line than Della Lutes' description in "The Country Kitchen" of how to mash potatoes. Whenever I read her vivid, colorful rhapsodies on home-grown and home-cooked food I find my mouth watering while at the same time I sink into a state of depression at my own inadequacy and wonder whether I hadn't better devote this column to some other subject!

"Now, mashed potatoes may be one of three things," says Mrs. Lutes, "the usual soggy mess you encounter at most hotels and public eating places; a little better quality met with in the home of the average cook; or a light snowy drift of nutritive substance melting to the tongue, sweet to the palate, welcomed by the stomach, and cherished in memory."

"To accomplish this miracle, a good quality of potato must be chosen—of the later fall and winter varieties, and ripe. New potatoes should never be mashed. The potatoes should be peeled as thinly as possible and thrown into cold water; then into boiling water and boiled until quite done, but not broken. They are then drained through a colander, and put back into the kettle in which they were boiled, and which has been wiped dry. With a wire masher, press them free from lumps. An old-fashioned wooden masher is too severe in action, reducing the potatoes to pulp."

"When the potatoes have been mashed, add one teaspoonful of melted butter, and one tablespoonful of cream to each cup of potato—adding each gradually, with salt and pepper to season. Then with a wire whisk, or wooden spoon, beat them until they are light as a feather, white as a drift of snow, and as tempting as the apple was to Eve. Pile them in a serving dish, loosely, not packed or patted down with a spoon; dip a dab of butter here and there, sprinkle them gently with paprika, minced parsley, or chopped chives, and set in the oven for not longer than five minutes, or until the butter has melted. And if anyone thinks this amount of valu-

able space and number of words an extravagant tribute to pay to the dish in question—then he has never so much as made its acquaintance.

"My father was especially fond of mashed potatoes, but there was always an argument when he came to eat them."

"Pass the butter, 'Miry.'"

"You don't need butter for your potatoes, 'Lije. There's half a cup o' butter and as much cream in 'em."

"Well, what if the 'is? I can't see it, can I? I want to see my butter."

"There's butter on top, melted right into 'em. You can see that."

"I can't either. Not if it's melted. Pass the butter."

"So, no matter how much butter or cream might have gone to the foamy content of the dish, my father plastered the outside thick."

"It was not the amount of butter

used that my mother contended, it was the dressing of a dish already properly prepared—an offense to her culinary art."

It just occurs to me that we haven't had mashed potatoes for some time! How about trying to make some as good as these?

—CONSTANT EATER

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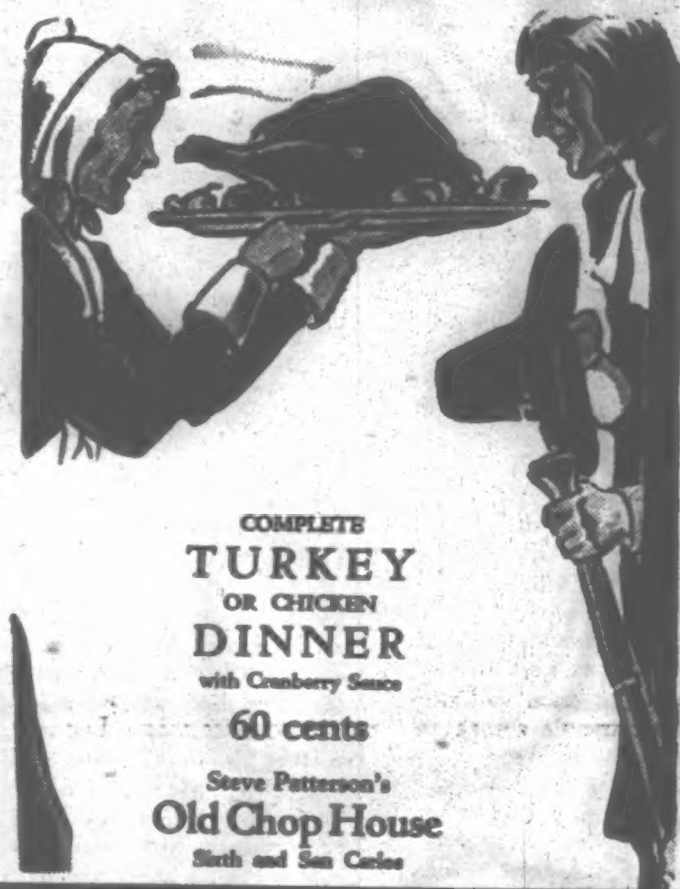
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CERTAIN PEOPLE OF IMPORTANCE

It was late on an afternoon not so many weeks ago, and the man said to them: "The radio says it's going to blow like hell before night."

Now, Thelma is going to deny right at this point that the man said that, at all. And I'm going to say that that's what he meant, anyway.

Because it was at the Danish Village, on Highway No. 1, just about 12 miles south of Portland, Maine, and if the man didn't say that to Ross and Thelma Miller, and if the radio hadn't said it to him, both he and the radio were guilty of gross understatements. Because by the time Ross and Thelma opened their eyes on the morning of the next day it had blown like several hells all over New England and the Millers of Carmel found themselves marooned in about the middle of it.

That's part of the story as Ross tells it on his return with Thelma from an 11,000-mile automobile trip to about every place in the United States and two or three important places in Canada, including Callender where, it appears from what I gather from Ross, there are five human beings who were all born at the same time and of the same mother some four and one-half years ago.

And there's an exclusive story I got from Ross about those five human beings, or about one of them. This one (perhaps it's Bedelia, I forget their names, and Ross couldn't remember) is wise to the crowds who watch the five from behind a screen supposed to shield the on-lookers from the babes. Ross says she rides her tricycle around the track skirting the playground, and when she gets to the sight-seers' screened window she looks up and winks. That's a little bit I'll give gratuitously to the N.E.A. feature service, or whichever service has all the copyrights on the Callender news in America.

But Ross and Thelma finally worked their way out of New England, by turning west and down through Connecticut, passing between lanes of prone and dying trees that must have made their hearts ache.

The Millers left Carmel on August 25 for this extensive trek. They went east by way of Yellowstone, South Dakota, Michigan, Montreal and Quebec, and returned by way of Florida and the southern route across the country.

I didn't ask Ross if they were glad to be back. Let somebody else do it.

—W. K. B.

A surprise birthday and farewell party was given for Don Blanding last Sunday. Armine von Tempaki and Helen Ware were joint hostesses and the party took place at Don's in the late afternoon. A claret punch was served and some pretty fancy hors d'oeuvres. John and Mitzi Eaton helped to pass things around. Frederic Burt was there, and John and Mitzi's mother, and, of course, Al Ball and Don. Then, Paul and Ruth Winslow, Sam Blythe, Major C. C. Shepard, Jr., Commander and Mrs. J. A. Murphy, Harry Ogden, Bob and Helen Spencer, Mr. and Mrs. Charles Leavitt, David Eldridge and Arthur Pitcaithley, Margaret Lang, Mr. and Mrs. Frank Helling, Mr. and Mrs. E. H. Ewig, Jessie Joan Brown and sister, Ellen, Mrs. Bernice Fraser, Mr. and Mrs. F. L. Butterfield, Mr. and Mrs. Gustav de Packh, Mr. and Mrs. Jack

Herron, Randal and Bonnie Cockburn, Mr. and Mrs. James L. Cockburn, Mr. and Mrs. Sherman Winslow, Frank and Margery Lloyd, Mrs. Gwen Knight and J. Farquharson Leys.

Don left yesterday for an extended lecture tour in the East. His present plans call for a long enough break in the middle of it to get him back to Carmel in time for Christmas. After New Year's, he'll go back again to finish up, and return probably early in February.

We get the news from Lucita Williams telling us that husband Rhys has returned from Europe and is now "busy at his desk again in the far-away place." The "far-away place" is Cedar, British Columbia. And she adds: "Perhaps one of these days he'll emerge Carmel-way with another book—on Spain this time—for you to review."

Lucita says: "Rhys has been through some breath-taking experiences in Barcelona and Madrid. He arrived in time for some of the worst bombardments, and only escaped being killed when the hotel clerk lost the key to his room."

"Young Rhys remains Carmel's most loyal citizen, not to mention an ardent 'native son.' Although he's attending our little 'red school-house,' we find that Canada has a high standard of public school education."

About Dick and Barbara Bare: As for Dick, the Filmarte intends to continue showing quality pictures through the winter. Last year, you remember, it was closed for a while because Dick couldn't get the kind of pictures he wanted. It looked for a while as though this year he would be up against the same thing—his sort of releases not being available continually during the winter. But things have brightened up suddenly in the available film world for Dick and in another part of this issue of THE CYMBAL you will find the announcement of the Filmarte fare.

As for Barbara, she's up in San Francisco with the Reginald Travers Little Theatre group. Dick appears sketchy about just what part, or how important a one she plays in the next production of the group, but we believe, if Travers measures her ability correctly, it will be near the top. Barbara demonstrated in the two plays she appeared in here that she has considerably something in dramatic talent.

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Democrats Give Thanks for Victory

As chairman of the Monterey County Democratic Central Committee and as vice-chairman of the Democratic State Central Committee, respectively, we wish to thank jointly in behalf of the entire Committee, all who so willingly helped in the success of the Democratic Party candidates in Monterey County. This election was won by both major political parties. Although Congressman McGrath has been defeated by a very fine businessman and farmer, Jack Anderson, we shall always remember the honest, sincere, conscientious service rendered by him for the general welfare of Americans and the people of the district he represented. Jack Anderson is soon to be our district representative in Congress. Let us support him in his sincere endeavors for our people, good government and honesty among men. Let Jack Anderson be an example and a stimulus to other good, honest, clear thinking men and women seeking public office in all political parties in this great State of ours.

We should all feel that with Culburt Olson as Governor, Ellis Patterson as Lieutenant Governor, Sheridan Downey as U.S. Senator and Jack Anderson as Congressman, California will have good, honest, economical government for all, and excellent understanding representation in Congress for all Americans. Let us continue to do our part in supporting these men we have chosen.

Horace L. Dormody, M.D.,
Chairman, Monterey County Democratic Central Committee.
Antoinette Gay,
Vice Chairman, Democratic Central Committee.

PEGGY MATHIOT FENCES IN TRI-COLLEGE MEET

Peggy Mathiot was one of 80 Mills College girls who went over to Stanford last Saturday afternoon in two special Greyhound busses to attend the annual Triangle Sports Day when girl students from Mills, Stanford and the University of California competed in various sports.

Peggy, a member of the Mills College fencing team, was the only freshman who competed. She won only one bout out of nine, but lost the others only by one point, so didn't feel so badly.

Peggy, who is the daughter of Mr. and Mrs. Karl Mathiot of Rancho Carmelo, is planning on being home for Thanksgiving and is bringing six of her classmates down with her for the holiday festivities at the ranch.

Buy Christmas Seals; Help T.B. Fight

Sixty-three affiliated local, city and county groups are consecrated this year to the unrelenting fight to eradicate tuberculosis. The sole means of financing the work of the Christmas Seal sale opens on forms and elsewhere is by the sale of Christmas Seals. The annual Bank, at THE CYMBAL office, and Thanksgiving Day and continues until Christmas. This campaign is virtually conducted by volunteer workers in each community and we are urged to do our part by buying the stamps. They will be on sale at the Bank of Carmel, at the Monterey County Trust and Savings Bank at THE CYMBAL office, and at various other spots in Carmel where the citizenry is wont to go.

Dr. Sidney J. Chapman of San Francisco, vice-president of the California Tuberculosis Association and clinical professor of medicine

at the University of California medical school, says with considerable elation that for the first time in the history of California, the annual Christmas Seal sale will be conducted in every county of the state.

+ + +

Friends of Mrs. A. L. Sowter, of the Monterey Peninsula Country Club, will be glad to know that she has reached South Africa safely. Mrs. Sowter docked in Capetown on November 4 from England.

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Marjorie Looks at Watercolors and Finds Them Exceedingly Good

There is something fresh and new about a watercolor show, like coming up for air after some highly concentrated, thought-requiring session where air is forgotten. This month's show at the Carmel Art Gallery is of watercolors, changing the aspect of the gallery entirely, putting it in a new dress. I find it invigorating and welcome the change but would be the first to rise in wrath and protest if oils didn't return to the walls after the month is ended.

Looking backward to yesterday afternoon, I am certain of the importance of three. Two are Armin Hansen's, the other, an O'Shea. Much as I would like to give top place to one of the younger group, Hansen and O'Shea still merit it by virtue of the fact that they are great, and continue to be so.

"Breeches Buoy" by Armin Hansen is a wonderfully conceived and executed piece of subject material that might well have been reserved for oil. Hansen has managed to convey all the emotional intensity of a moment of tragedy, with the rusty plates of a freighter lying storm-tossed on the rocks, and a life-line bridging the gap between it and shore where a handful of coastguardsmen are attempting to salvage the lives of the crew. Hansen has deliberately utilized a rawness, not of color but of technique, with which to convey the frightfulness of this moment when life and death hang on a length of rope.

His No. 15 is entitled, "Fisherman." His boat is beached and he is working on it. This subject is handled with all of the Hansen dexterity, both in color and composition. His knowledge of boats and fishermen and his ability to combine and apply colors so that the wet saltiness of sea and sand is there before your eyes, is something that we never cease to marvel at.

No. 22 is John O'Shea's "Mexican," a portrait in watercolor. It's an exciting bit of work and, to my mind, a gem.

M. De Neale Morgan has two grand pieces in this show. It is difficult to look at her work and realize that De Neale is 74 years old now, for this is young painting. Her pattern of threes in "Point Lobos" is duplicated in clouds and shadows with the result that the wind that blows on Point Lobos blows through her conception of it. Beyond that, the pattern itself is a satisfaction, even if sensed sub-consciously, and we realize again that no one has caught the spirit of this coast the way De Neale has caught it.

Paul Whitman hangs twice on the wall this time, once a Guatemalan piece, the other, an immaculate and shining conception of the Fertig Adobe—clean and sure and beautiful with a high-hung sky that seeps down and permeates the entire picture. It is an interesting and noteworthy fact that last week, when young Kenny Otto was host to his second-grade classmates from Sunset School, the watercolors that met with their highest approval were the two Paul Whitmans.

Alvin Beller has two typical New

England scenes done last summer. His "New England Farm" is dominated by two ambiguous but beautifully shrimp-colored out-buildings. His "Gathering Storm," muted brilliance with the church-dominated village nestling into the protection of the hollow as the storm cloud gathers.

Free Dean is doing some nice things. Witness her "Back Yard in Taxco." Abbie Lou Bosworth's "Fish Market, Bergen" is a fine, wet, simple thing, and in "A Gentle Morning on the Coast" Ferdinand Burgdorff has achieved the uttermost in craftsmanship and has given us a detailed account of a gentle morning on the coast where the sun seeps through an acquiescent mist and brings every vagrant wild flower to life.

There are 34 watercolors on the walls. Leslie Wulff (who gets better and better), Burton Boundev, Edith Maguire, William Watts, William Hyde Irwin, Laura Maxwell, Homer Levinson, Charles Bradford Hudson, William Ritschel, Catherine Seideneck, Margery Pegram, Edda Maxwell Heath, Celia Seymour and Alberte Spratt complete the list of exhibitors. This show will remain on the walls until December 1.

—MARJORIE WARREN

+

EXHIBIT OF RARE STAMPS ON IN PACIFIC GROVE

If you're crazy about stamps—postage stamps—go on over to Pacific Grove and see the first exhibition of the Stamp Club there. It's being held open until tomorrow evening. It's at the Pacific Grove Museum.

Many rare, interesting and beautiful exhibits are included, from a superb copy of the Mulready envelope of 1840, first regularly issued piece of postage matter, exhibited by Miss Lydia G. Weld of Carmel, to E. Cooke Smith's valuable exhibit of United States stamps in complete sheets—a small part of a collection valued in excess of \$60,000.

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The exhibit room in the Palm Springs Museum will be open to the public after November 15, according to the touring department of the National Automobile Club. The museum is maintained by local contributors and there is no admission charge.



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Jinny Scardigli Here With News Of Artists' Ball

Our ex-Cymbaler, Virginia Scardigli, was in town over the week-end and dropped into the office for a short gabfest. Jinny is all excited about a New Year's Artist Ball to be given in San Francisco by the Independent Artists Gallery Group. The ball will be a costume affair with Sophistication as the theme (whatever your idea of sophistication may be) and will be given in the Scottish Rite Auditorium. The admission tickets to the shindig (only \$2.75 per.) look like a pre-D---s--- bond with coupons which may be clipped for three free drinks and a buffet plate (or if you don't like chicken you can down another drink). There will be prizes for the best costumes and the lads and lassies of the art colony in the other village are already making plans for breath-taking costumes and costumes you wouldn't dare take a breath in.

Jinny reports self and husband, Remo Scardigli, are surviving on the rarefied atmosphere of Cemetery Hill. Remo was too busy with Fair activities to make the trip down this time but sends his best to his friends. Jinny drove down with Bae Zalleel who is in charge of San Francisco arrangements for the Ball. The proceeds will go towards the establishment of a free gallery for group art shows and a gala open-air art show during the summer months of the Fair. Jinny will keep us posted on developments and will make arrangements for someone to handle tickets on the Peninsula. In the meantime keep the date in mind.

+

Motorists planning to visit Painted Canyon, six miles northeast of Mecca, are warned by the touring department of the National Automobile Club to use extreme caution when driving the soft sandy road bed to be encountered.

Drew Pearson In Carmel Nov. 29

The worst you can say of him is that he is one of a team of good-guys; the best, that he has an uncanny way of getting through Federal keyholes in Washington and recording what happens at the very point of it happening.

He is Drew Pearson, co-author of "The Washington Merry-Go-Round" which is syndicated to daily newspapers throughout the country.

He will be in Carmel on the night of Tuesday, November 29, and on the stage of Sunset Auditorium. As a feature of the Carmel Forum program he will talk on national and international news fresh from the Washington political scene.

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Personalities & Personals

A card was received from Jack and Jennie Abernethy, presumably written with their elbows in the sand at Palm Springs while they were being done to a turn in that famous sun's heat.

Edith Steele, who, until this week, has been a part of the business management at Asilomar, has taken a house at Scenic and Santa Lucia.

Barrie O'Shea, who was a popular resident of Carmel during the summer while conducting a studio of the dance here, announces that this week he opened the Nob Hill Studio of the Dance in the Fairmont Hotel in San Francisco.

Mrs. Ursella Bathen, mother of John Bathen, who passed her three-quarters of a century mark last Saturday, had a surprise party that really was a surprise party when 12 members of her family arrived from various points in California to help celebrate her birthday at the John Bathens. Her daughter and son-in-law, Mrs. and Mr. Gilbert Alm from Reading, with their daughters, Marjorie and Ingrid; Mr. and Mrs. Lay Bathen with Eric, Peter, Hettie and Sigrid, and Mr. and Mrs. F. T. Alm from Chico joined John and Lita in making this milestone an unforgettable one.

Libby Ley blew in town with a breeze last week, spent the night with friends and departed the next day. We had a word with her at Whitney's and learned she summered Catalina, which probably isn't news at all.

Mrs. Frederic E. Calkins has returned from her New York motor trip and is back at her home at Pebble Beach. Her nephew-in-law and niece, Lt. and Mrs. Wilfred Tetley of the Presidio of Monterey, were with her. They left in October and covered 8000 miles before they got back to the Peninsula.

Mr. and Mrs. J. Martin Straith left Thursday morning for a quick trip to San Francisco and then down to Los Angeles to visit relatives of Mart's. They may be gone a week.

Laura Jukes and her mother, Mrs. A. B. Jukes, arrived at La Playa last Friday from Vancouver for their annual six-months' stay in Carmel.

Dr. and Mrs. Sydney Kinnear Smith of Berkeley were down for the week-end at their house at Twelfth and Camino Real. Susanne and Kinnear, Jr., were with them.

Clara Callender won the first division in the Peninsula Country Club's invitational golf tournament the other day with a low gross of 77.

Mr. and Mrs. Will Gabriel and Mr. Gabriel's sister, Ruth, spent last week-end at their house in Carmel Woods. Gabriel is an official in the Wells-Fargo Bank in San Francisco.

Marion Clark and her mother, Mrs. F. H. Clark, were at Green Breakers, their Carmel Point house, last week-end. Mrs. Clark's daughter, Mrs. Ernest Brundin, of Montebello, and Miss Gertrude Spring-

er of Pasadena, were their guests.

Henry Dickinson was in town last week-end. He is with a pottery firm down in Los Angeles. He was visiting with his parents, the Henry F. Dickinsons, on Carmel Point.

News of ex-Carmel folk: Hugh and "Squigg" Nelson, and Dot Trent; Hugh is the Pacific coast head of a publishing firm in San Francisco and "Squigg" has several manuscripts out. Dot Trent, who has lived with the Nelsons for the past eight years, or thereabouts, works for a commercial art firm, is making things for the Fair, and doing a bit of free-lancing on the side.

Mrs. Louise Grigby of Forest Hill School has returned from San Diego where she was called by the death of her brother-in-law, H. M. Lansdowne, who was injured ten days ago in an automobile accident on the highway near El Centro. Mrs. Lansdowne has been summering as the guests of Mrs. Grigby's other sister, Mrs. Leyman, in Carmel. Her husband came up here a few weeks ago so that they might have the pleasure of the trip to Yuma together. Mrs. Lansdowne was not seriously hurt in the accident and she has gone on to Yuma. Her present plans are to close her home there, return to Carmel and make it her permanent home.

FOREST LODGE

Liesel Wurzmahn, who has been staying at Forest Lodge for the past three months, left last week-end for San Francisco. Later she will go to Los Angeles and settle there permanently. Liesel is the sister of Fritz Wurzmahn of Carmel.

Miss Frances Sheltman of Stockton, Mr. and Mrs. M. Fleishacker of San Francisco, and Mr. and Mrs. W. T. Rambo of San Jose were guests at Forest Lodge this past week-end.

Reservations for Thanksgiving Day are beginning to pile in, and Mr. and Mrs. Fisher have announced that the regular Wednesday afternoon bridge tea will not be held Thanksgiving week.

MISSION RANCH

Mr. and Mrs. James Reed of San Francisco spent the week-end in one of the Mission Ranch cabins, and Mr. and Mrs. Taylor Pillsbury, club members from Hollister, who were guests of the Thomas Mulvins over the week-end, were at the club on Sunday and were among the 24 guests who attended the usual Sunday night buffet. The newly-wedded Jon Konigshofers were there, too.

The Monday night bridge has become even more popular since they've changed the setting over to the new lounge. Last Monday night eight tables were in play. Mr. and Mrs. P. H. Low, newcomers to Carmel from Paris, took top score. Mrs. Douglas Carter and Mrs. L. A. Peterson were second, Captain and Mrs. Philip Shotwell, third.

One of the new, small studio pianos has been purchased for the lounge and David Eldridge is hav-

ing it painted some color that will tie in with the general color scheme.

ROBLES DEL RIO LODGE

Dr. and Mrs. R. Jolderma of Berkeley are guests at the Lodge this week.

Mr. and Mrs. Milton Marquard and their infant son, Milton, Jr., spent the week-end with Mrs. Marquard's mother, Mrs. Frank Porter. Frank Porter, who went down to Palm Springs the week before last for a rest, finds himself taking a longer and more complete one in the hospital there. He was operated on for appendicitis last week, is doing nicely, and will spend a recuperative period after he gets out of the hospital at Palm Springs before he returns to Carmel Valley.

RANCHO CARMELO

William Mann, Los Angeles attorney, is a guest here at present, recuperating from a hectic year in the law courts and riding that fancy stallion, *Ranchero*, each day with an English saddle. Mr. and Mrs. J. R. Spelman of Berkeley dropped in at the ranch last Sunday rather casually and decided to stay on for a few days. Riding through the hills in this sort of weather gets all of us.

LA COLLECTA HELPS WARM A MEMBER'S HOUSE

La Collecta met at the new home of Mrs. Marjorie Albee last Wednesday afternoon and in order to make it a real house-warming the entire membership was present, plus one guest, Mrs. Rosalind McQuigg, daughter of Mrs. Helen Carman, who is here on a visit.

It was a Thanksgiving program in charge of Mrs. Elizabeth Chapell, who read an article by Anna Steese Richardson, director of the Good Citizenship Bureau, entitled, "Thanks for What?" This article compared our situation with that of the various countries in Europe and apparently found much in the comparison to make us thankful. The various members responded to the roll call with Thanksgiving verses or personal experiences with a Thanksgiving flavor.

The next meeting will be held at the home of Mrs. Vive Harber at Fourth and San Carlos. Mrs. A. B. Crouch will be hostess and Mrs. Grace Rickatson is in charge of the program which will be "Women of Other Countries." The members will respond to the roll call with current event items.

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RAY BROCK'S WORK BEING TALKED ABOUT IN S. F.

From Herb Caen's column in the San Francisco Chronicle we call the following bit about the work of Ray Brock who, at present, is living with his family in the Steffens' house on San Antonio:

"Ray Brock, that newspaper man who just got back from Spain, has already written a play about the war over there," a theatrical agent is saying at the Royal Hawaiian. "It's called 'All Clear' and Clifford

Odets and the New York Group Theater already have their hands on it."

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Camera Club to Stage Unique Contest

The Carmel Camera Club has a new scheme for arousing the interest and enthusiasm of its members.

A committee has decided to divide the members into two classes, the A class, which will include those who take their own pictures and do their own work of developing and printing, and the B class which provides contact prints made by professionals from the amateur's films or plates.

At each monthly meeting each member must bring in at least one print, but not more than two. In each class the members will vote on the best print submitted, the second and the third. There will be 10 points given for the first prize, six for the second, and three for the third. At the end of six months the member having the most points in the A class will get a prize of \$5 and in the B class, \$2.50. The prizes will be awarded at a Dutch treat dinner.

Also, at this dinner, will be submitted prints obtained at the club's Field Day. The winners in each class will get their dinner free.

All sort of tricky, but it will lead to a lot of fine amateur photography.

KAREN TUTTLE WILL GIVE VIOLIN RECITAL TODAY

Karen Tuttle, youthful violinist, will appear in concert this afternoon before the student assembly in the Sunset School auditorium. James L. Gray will be her accompanist and the program includes the Hungarian Dance No. 2 of Brahms, a Bach-Kreislner Gavotte, "Kujawiak" by Wieniawski, Friml's Air on G String, "La Capriccioso" by Ries, "Humoresque" by Dvorak-Heifetz, Gypsy Dance No. 2 by Nachez, "The Butterfly" (all harmonics) by Davenport, Foster-Kreislner arrangement of "Old Folks at Home," a classical humoresque, "Cat and Mice" by Yeaye, and the "Caprice Basque" by Sarasate.

Karen will begin her program at 1:15 p.m.

CURRENT EVENTS GROUP POSTPONES MEETING

The Current Events section of the Carmel Woman's Club has called off the meeting announced for next Wednesday, November 23, it being Thanksgiving week.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Tryouts are being held among canine thespians for the role of Orphan Annie in "Love Apples," Katherine Brocklebank's mystery play which she is both directing and producing. The role is an important one, for Orphan Annie, "sort of a bloodhound," finds the clue that finally leads to the detection of the criminal. It takes a bit of histrionic ability to enact the part, but the lucky one who gets it stands a chance of being discovered by a movie scout, for it is rumored that one will attend the show.

To look at that aristocratic young lady, Tatters Bryant, one could scarcely believe that she is simply mad about anything so plebeian as chewing gum. But she is, and second-hand chewing gum at that! She is a source of constant embarrassment to her owner, Mrs. Betty Bryant, for when she takes her out with her, Tatters runs around sniffing at chair seats and underneath table tops looking for chewing gum that may have been parked there.

Baron Sparks has been such a very good boy this year that he is getting his Christmas presents early. His aunt, Mrs. E. F. Loscher of Fresno, drove over this week to visit Baron's master and mistress, Mr. and Mrs. Al Sparks, and brought the Baron an armful of wonderful presents. The one that intrigues him most is a little mechanical dog that walks. The Baron can't figure that dog out.

Graf Gottfried has qualified as a first-class Scout. He accompanied his master, Hugh Gottfried, on the 14-mile hike, one of the major requirements for this honor. The hike really was an accomplishment, for Graf, because he became very pampered when he was up in the mountains with the Gottfrieds last winter. It was so cold there that Graf was allowed to stay in the house and sleep on the divan. He liked the soft life so well he didn't want to give it up. He still likes to

enjoy a bit of the pampering.

Jerry Helling is looking very debonair these cold days in a handsome plaid coat, bound in red. Jerry says he guesses it is a little early in the season to be sporting a winter wrap but when his coat looks so stylish and there is such a definite nip in the air he feels quite justified.

Jon Konigshofer and Frances Wardner Mansfield were married last Saturday, November 12. The ceremony took place in the apartment of Lucy Wyckoff over Marsh's Oriental Arts in Monterey, was performed by Judge Ray Baugh at 7 o'clock in the evening and Marie Elizalde and Louis Conlan stood up for them. There was a wedding feast afterwards, provided by Lucy Wyckoff, and then Jon and

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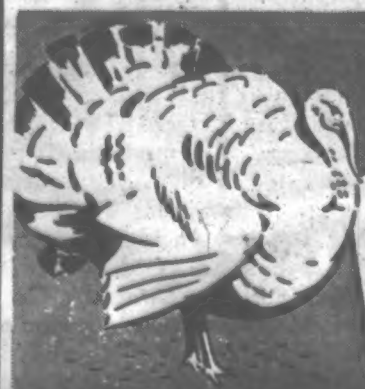
Frances went over to their newly-completed home on the San Juan Road in the Carmel Woods section of this city.

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Deanna Durbin Coming

At the Carmel Theatre Sunday, Monday and Tuesday, November 20, 21 and 22, it will be Deanna Durbin in "That Certain Age." Melvyn Douglas is co-starred with her, and the supporting cast includes Jackie Cooper, Irene Rich, Nancy Carroll, John Halliday, Jackie Searl and Juanita Quigley. It will present Deanna as a 15-year-

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old girl undergoing her first pangs of schoolgirl romance when she falls romantically in love with a man many years her senior. The plot is more comedy than any of the previous stories she has been starred in, but has the same heart-interest and emotional qualities which have distinguished all of her pictures. Joseph Pasternak produces it, Edward Ludwig directs, and the story is an original by Hugh Herbert, developed into a screen story by Bruce Manning.

In addition to the five popular and classical numbers which Deanna Durbin sings in "This Certain Age," she sings "Daisy, Daisy," better known to our fathers and grandfathers as "On a Bicycle Built for Two." She sings this song with Melvyn Douglas as the two of them ride an old-fashioned tandem bicycle.

"Alf Landon" Has His Moment

Our current dog story comes via John and Mitzi and the Marionette Theater. While Don Blanding was away, the Eatons were staying in his house. Little black Alf, Don's dog while the Millers were absent, followed John to the theater one day last week and, in the middle of one of the entre-actes, marched up on the stage while the pooch Caesar was performing.

Things looked bad for a moment. There was a fairly good house and John and Mitzi were at a loss just how to handle the situation. Then Mitzi rallied, diverted the attention of Caesar to wet Alf, accompanied his attention with some of her best barking efforts, with the result that young Alf was completely beaten down by it all. He backed precariously away from the belligerent Caesar until he reached the wings where John grabbed him.

The act was a 'wow,' the audience convulsed, but it only happens once.

FILMARTE

TODAY • SAT • SUN

"Green Pastures"

with an All-Negro Cast

Mat. Sun. 2:30

"Watch for the Light in the Sky"

CARMEL THEATRE

Friday • November 18

Bing Crosby, Fred MacMurray

Ellen Drew

SING YOU SINNERS

Saturday • November 19

Joe Penner

MR. DOODLE KICKS OFF

William Boyd

PRIDE OF THE WEST

Sun, Mon, Tues • Nov. 20, 21, 22

Deanna Durbin, Melvyn Douglas

THAT CERTAIN AGE

Wednesday • November 23

Betty Grable, William Henry

Hank Luisetti

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\$3500 COTTAGE—Located on Lincoln near 10th. Has nice livingroom with fireplace, dining room with built-in bunk, 1 bedroom, bath, kitchen. 1 car garage. Fully furnished ready to occupy. Gas heat. Call Owner for inspection. Phone 41. (21)

\$4500 COTTAGE—An attractive Carmel Type Frame Cottage with 3 bedrooms, large lot 80 x 140 feet, good neighborhood of homes, gas heat. Reasonable cash payment, balance can be handled by the month. Just 6 blocks from Ocean Avenue. We consider this one of the better buys in Carmel. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (21)

SCENIC DR. LOTS—Over 100 front feet with an open view of the water. Nothing else like this site left. Price of \$6000.00 is reasonable, as this figure only \$3000 per lot. If interested in Ocean front property see us for details. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (21)

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The flavor and tang of Carmel goes abroad in the columns of The Cymbal.

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EXPERT STENOGRAPHER, living in Carmel, available for manuscript, clerical, filing, secretarial work. Address L-37, Cymbal. (tf)

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LOST three car keys on nickel-plated ring, at post office or between P. O. and Kip's. Please return to P. O. Box 501. Reward. (21)

BORROWER please return. Francis Whitaker wants back his book, "The Wheelwright's Shop." (tf)

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Miscellaneous

FOUR-HARNESS LOOM, 26-inch width. In excellent condition, Fraser Looms. (21)

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give you a valuable medium for exchange.

SUNSET SCHOOL NEWS

Mr. Arthur Hull's eighth grade wrote and presented an original Thanksgiving sketch, which told us the ever-interesting old story in a modern manner. De Witt Appleton enacted the father of a family enjoying the festive bird at dinner. As they gathered around the table he told them of the first Thanksgiving. Then the scene changed and we saw the First Thanksgiving, portrayed by a very able cast. All of us went away bearing in mind that each of us have something to be thankful for. —ZAIDA MARTIN

Mrs. Frances Johnson's eighth grade presented an Armistice Day program for parents and students of Sunset School last Thursday. The play told the causes of the World War and of the countries involved in provoking it, and then it showed the aftermath and results of the war, and told of the millions of crippled and dead on both sides. It also showed why we are trying to avoid another "War to End All Wars," and to maintain peace. It was a very well done and interesting play. —ZAIDA MARTIN

William Haley of the P. G. & E. made a survey of lighting conditions in the various classrooms of Sunset School. His report of findings with recommendations is very illuminating and is on file in the principal's office. Some of these recommendations in regard to blinds, arrangement of seats, and keeping lights on in the afternoon can be carried out without undue expense and it is hoped they will be heeded in the interest of conserving the vision of the pupils.

MISSION RANCH PLANS KENO PARTY AGAIN THIS YEAR FOR THANKSGIVING

David Eldridge is planning on a

pre-Thanksgiving Keno party Tuesday, November 22, at the Mission Ranch Club. This will be held in the lounge and will give us all a good chance to win a Thanksgiving turkey or chicken, or, perhaps, a few fancy groceries. There will be plenty of prizes, and the Keno cards sell for 10 cents for two cards, and 10 cents for each extra card.

LEGAL NOTICE

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That I, the undersigned, CHARLES R. KRIEGER, do hereby certify: That my name in full is CHARLES RAYMOND KRIEGER, and that my place of residence is 920 Hellman Street, Monterey, California;

That I am transacting business in the State of California under the fictitious name and style of "PEOPLES MARKET," and that I am the sole owner and proprietor of said business; that the principal place of business is 316 Alvarado Street, Monterey, Monterey County, California;

That I have purchased the partnership interest of Carlos Torres in the copartnership of Krieger and Torres, doing business under the firm name and style of "PEOPLES MARKET."

IN WITNESS WHEREOF, I have hereunto set my hand this 26th day of October, 1938.

CHARLES R. KRIEGER
STATE OF CALIFORNIA
COUNTY OF MONTEREY } ss

On this 26th day of October, 1938, before me, Shelburn Robison, a Notary Public in and for the County of Monterey, State of California, personally appeared Charles R. Krieger known to me to be the person whose name is subscribed to the within instrument, and he duly acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[SEAL] SHELBURN ROBISON
Notary Public in and for the County of Monterey, State of California.

(My commission expires Oct. 9, 1941)

ENDORSED: Filed Oct. 27, 1938.

C. F. JOY, Co. Clerk

By BETH BARTENSTEIN
Deputy

First Publication: Oct. 28, 1938

Last Publication: Nov. 18, 1938.

Attorney—SHELBURN ROBISON
Carmel, California.

Teachers Meet At Salinas Monday

The Teachers' Institute, an annual conference called by the county superintendent of schools, takes place Monday, Tuesday and Wednesday at the Salinas High School. The counties of Santa Cruz, San Benito, San Luis Obispo and Monterey are participating. Its purpose is to unite the teachers and afford them further educational opportunities.

During the morning periods there will be various group and class meetings taking place, probably between 25 and 30 of them. The afternoons will be devoted to general sessions and many outstanding speakers have been obtained. Dr. Walter Dexter, superintendent of public instruction from the State department at Sacramento, Professor Ralph La Porte from the physical education department of U.C. L.A., and Dr. Malbone W. Graham, professor of political science at U.S.C., are among those who will speak at the general sessions. R. J. Gale of Sunset School is to conduct the Shakespeare group.

JUST WHAT you are looking for you may find in the Classified Ad columns.

'Green Pastures' At Filmarte

"The Green Pastures," that fable by Marc Connelly which attempts to show Heaven in the eyes of its colored believers, is scheduled to be shown at the Filmarte today, tomorrow (Saturday) and Sunday, November 18, 19 and 20.

The Filmarte is on its winter schedule now, which means that pictures will be shown only on Fridays, Saturdays and Sundays, with matinees on Saturdays and Sundays at 2:30 p.m. The remainder of the week, from Monday through Thursday, no shows will be presented.

Dick Bare says that week-ends at the Filmarte will be enriched by the finest American and European films.

+ + +

VESTAL FLOWER LECTURE POSTPONED ONE WEEK

It suddenly dawned on Kit Whitman that Clara Vestal's next lecture was scheduled for the very day before Thanksgiving. That would never do! Therefore, this notice, the crisply-worded 'ad,' and much frantic telephoning on Kit's part.

The next Vestal lecture will be held a week from this coming Wednesday, on November 30.

Lynda Writes About Joe and Bob And a Couple of Meat Markets

Dear me, when you're over 40 you do get used to things! But then, Thomas isn't 40 and Friggs hasn't cut her grown-up canines yet and they've raised a perfect rumpus about Joe and Bob.

Why, Joe's been at Vining's 11 years, I understand, said Sir Thomas, cleaning the cobwebs off his whiskers. A lifetime, that. No wonder there was ever an extra filip to the liver he cut me. I expect he knew my delicate ways. Now, if you'll just take the pinfeathers out of that flicker I caught this morning, I'll see if I can eat him. I suppose I'll have to get used to such things. But I trust you'll sneak down to Nielsen's Market and have him select a cut for me, just now and then. Ah, me. What with a rattlesnake and a dog, I thought life was somewhat hard. But this . . . this is more than I can bear.

Friggs, no less eloquent over the pudding Joe made for her last week, for once agreed to every word Thomas uttered. Not a worm in a whole puppyhood speaks mighty well for the fellow. And those bones. If you'll excuse me, I'll go and dig them all up and have another go at them. They age in the mud.

Well, no doubt Vining's will be

the same fine reliable market it's always been for us; cheerful service and excellent meats. But when we first came to Carmel from our Irish butcher on Brooklyn Heights, we felt right at home with Bob and Joe. On cold Saturday evenings at closing time, Bob gave us a nip of whiskey, sitting out back where other and bigger rumps had just been sawed up. And all through the Festival last summer, when work most had us down, there was Joe, the big bass cleaver, to hum us a bit of the Magnificat. Why, those boys knew just what our crochety old gizzard could take; just when life demanded a fryer; just when . . .

Beginning next week, Joe will

be down the street at Nielsen's. But where the devil is Bob? I owe him a couple of bucks, personal.

—LYNDA SARGENT

With Many of Us . . . Thanksgiving Dinner with the Mathiots

Rancho Carmelo

. . . is a Tradition

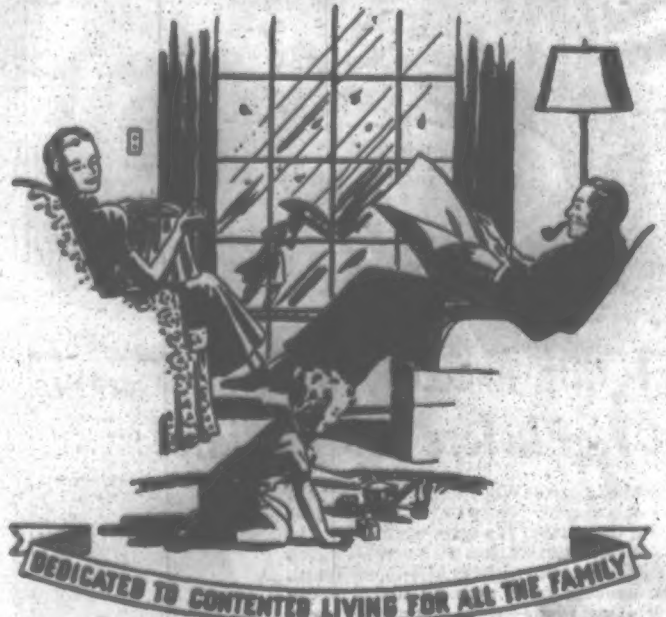
If you wish to join the family on this good American Feast Day make your reservations early

The Charge for the Dinner Is \$1.25

HORSES and RIDERS will leave in the morning for 2-hour trail trip

Telephone 9-R-2

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Dessert-Bridge Raises Money For Nursery

The Peninsula Mothers' Association held a dessert-bridge on Wednesday afternoon of last week with great success. It not only accomplished its purpose, that of raising sufficient money to take care of an old debt incurred when the Carmel Cooperative Nursery school was opened a year ago, but more than 70 friends of the association had a good time at the American Legion clubhouse that afternoon. First they enjoyed the delicious chocolate roll and coffee that was served, and then the cards that followed. Exhibits of the clay work and drawings of the nursery school children and an assortment of the educational toys they use in their play were on display. The tally cards used at the bridge tables were made by the children, all of them being of pre-school age.

Mrs. Marshall Carter and Mrs. Lennert Palmer were in charge of the decorations and they used chrysanthemums and acacia. Mrs. Cedric Rowntree and Mrs. Homer Martine, past and present presidents of the Mothers' Association, were in charge of the general plans, and Mrs. F. S. Bambauer, Mrs. Ralph Johnson and Mrs. C. Chase Proper had charge of refreshments and the arrangement of the tables. Selection of favors was taken care of by Mrs. Harold Mosher and Mrs. R. B. Stoney and Mrs. Malcolm Dewees was on publicity. The exhibit of work from the school was arranged by its director, Mrs. Millard Klein, and Mrs. James Parsons.

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MISSIONARY SOCIETY WILL DISCUSS INDIA NEWS

Carmel Missionary Society will meet next Tuesday, November 22, at the Community Church; time, 2:30 p.m. Mrs. J. W. Dickinson, Mrs. Howard Timbers and Miss Flora Gifford will review "Moving Millions," the latest news from India.

Tea will be served and all are welcome.

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CLASSIFIED ADS ARE POTENT.